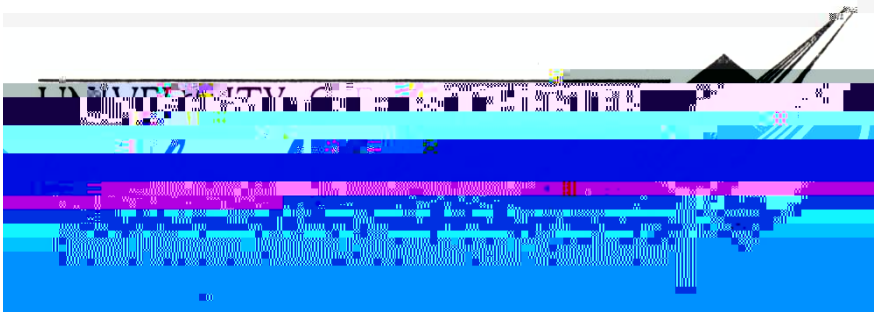




*presents*



TUESDAY, APRIL 28, 2015  
8:00 PM,  
Upper Strong Auditorium

*The mission of the University of Rochester Chamber Orchestra is to enrich the cultural life of the University, to contribute to more and better musical relationships among students, faculty, administrators, alumni, and members of the Rochester community, and to offer opportunities for mutual enjoyment through participation in the experience of great music.*

Our River Campus Orchestras invite your charitable contributions to the B. Kathleen Morse Endowment. The fund, which is used for the Orchestras' outreach and development, was established through a generous bequest from the estate of Ms. Morse in 2002. *Your tax-deductible contributions in any amount can be arranged by contacting David Harman at (585)-275-2827 or Jimmy Warlick at (585)*

The University of Rochester Chamber Orchestra

Erik Laurin, contrabass soloist

Dr. David Harman, Conductor

April 28, 2015, 8 PM

Upper Strong Auditorium

Concerto grosso in G minor, Opus. 6, No. 8

Arcangelo Corelli

1653-1713

I. Vivace- Grave. Arcate, sostenuto e come stà

II. Allegro

University of Rochester  
Chamber Orchestra  
Dr. David Harman, Conductor

VIOLIN

Madeleine Laitz, concertmaster

Xi Chen, principal second

Peggie Chien

Darius Colson

Brianna Herron

Sol Kim

Leah Nason

Yoon Bin Park

Luke Piscitelli

Margaret Thurston

Keith Wiley

Sara Xu

VIOLA

Reagan McNameeKing

Jackie Meyer

David Harman, Music Director and Conductor  
University of Rochester Chamber Orchestra

Harman has also enjoyed an active solo career as a clarinetist with three solo recordings, numerous solo recital appearances in major concert halls in London (Wigmore Hall, Purcell Room) and New York (Carnegie Recital Hall, Bruno Walter Auditorium, Symphony Space) as well as several national broadcasts recorded for French (ORTF), British (BBC), and American Public Radio (NPR, WOXR, WGBH). He and his wife, Lori Foster, live in Rochester.

### Erik Laurin, contrabass soloist

Erik Laurin of Albany, NY is a graduating senior with a major in chemical engineering and a minor in music. He has been playing the double bass for the past eight years and has had the opportunity to perform at venues such as Carnegie Hall, Ozawa Hall at Tanglewood, and Kodak Hall while with the Empire State Youth Orchestra and New York All-State Symphony Orchestra. Erik has received invaluable instruction over the years from Alice Spatz, Dr. Wanling Chuang, Spencer Phillips, and Dr. James VanDemark to make this performance possible. He is the Assistant Principal Bassist in the UR Symphony Orchestra and plays the bass clarinet in the UR Wind Symphony. After graduation, Erik will begin his chemical engineering career with IBM in Poughkeepsie, NY. He would like to thank his family and friends who attended his performances in his travels and encouraged him to continue his efforts in playing. Erik would like to dedicate this performance to these very special individuals: Mary Alice Van Auken, Diane Laurin, and Francis Laurin.

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## Acknowledgements

John Covach, Chair of the College Music Department  
Music Interest Floor, for ushering this concert  
Jimmy Warlick, Manager of Music Performance Programs  
Elaine Stroh, Music Department Administrator  
The Student Librarians, House Managers & Stage Crew

## Upcoming Performances:

*Admission free! Open to Public!*

Wednesday, April 29, 2015

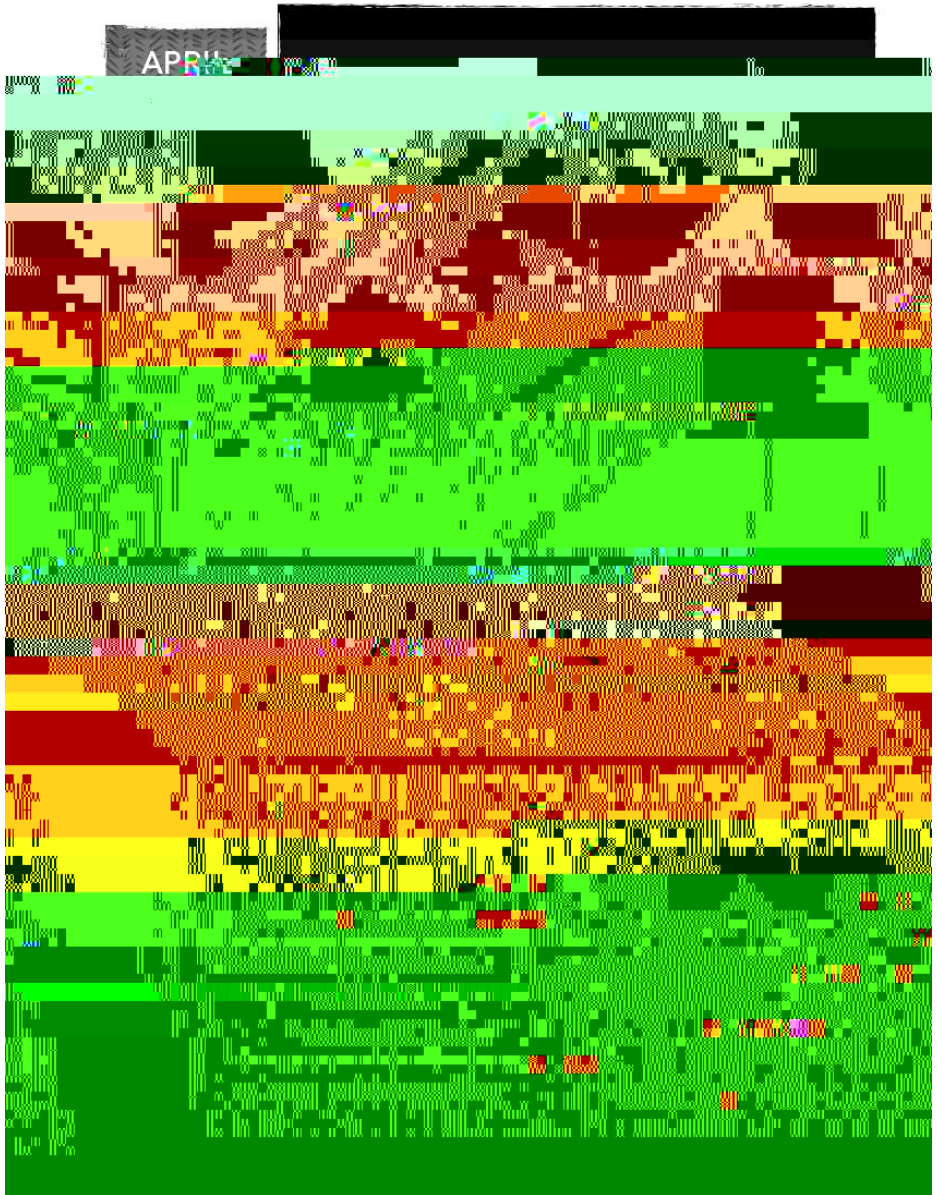
Gospel Choir Concert

8:00 PM, Sanctuary, Interfaith Chapel,  
UR River Campus

Thursday, April 30, 2015

UR Percussion Ensemble Concert

8:00 pm, Strong



[Artwork by Madeleine Laitz]